



Gay Athletic Games I

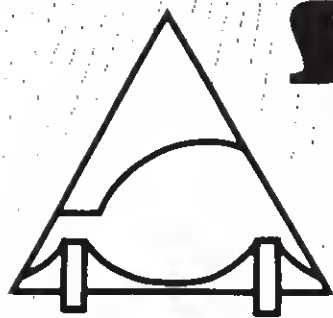
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Gay Athletic Games/1

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Editor's Note: Due to the last-minute court action taken by the U.S. Olympic Committee concerning the use of the word "Olympic," all references to that term had to be deleted in this program.

The judge's decision on the permanent injunction had not been made by publication deadline.

We apologize to the writers and advertisers whose articles and ads we had to change to comply with the court's original temporary restraining order.

All photos, except otherwise noted, are by Tom Houck, with a special thanks to Tony Plewik.

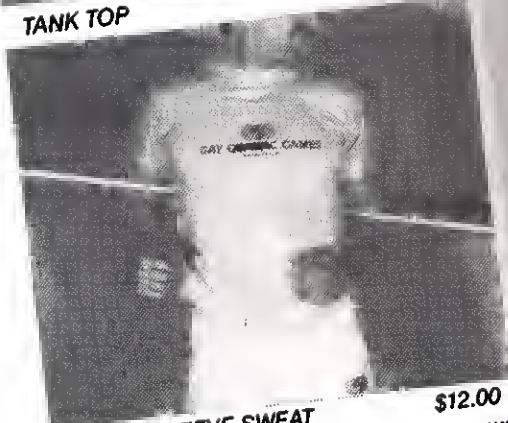




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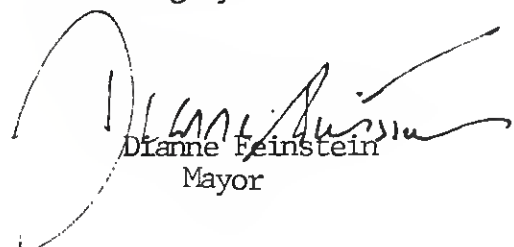
Proclamation

- WHEREAS, San Francisco is renowned for the rich diversity of its citizens and highly acclaimed for its ability to attract a wide range of exceptionally talented individuals; and
- WHEREAS, A superb example of such outstanding abilities in the San Francisco Arts and Athletics organizations, which has initiated and is now promoting an international event of singular importance, the FIRST GAY GAMES and its associated CULTURAL WEEK; and
- WHEREAS, This splendid event will enable both our local residents and thousands of visitors to enjoy the friendly and cooperative spirit of athletic competition; and
- WHEREAS, Through the efforts of San Francisco Arts and Athletics, men and women from cities all over the world will participate in these Games, thereby encouraging the development of a global community that is committed to world peace, cooperation and healthy recreation; and
- WHEREAS, The Games provide a chance for all groups of our City's diverse citizenry to pursue a meaningful endeavor that is free from prejudice; now

THEREFORE, BE IT RESOLVED THAT I, DIANNE FEINSTEIN, Mayor of the City and County of San Francisco, do hereby proclaim August 28 through September 5, 1982, as GAY GAMES WEEK in San Francisco, and do commend its observance to all citizens.



IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of San Francisco to be affixed this eleventh day of August, nineteen hundred and eighty-two.


Dianne Feinstein
Mayor

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One Orange Speckled Tablet Contains		
B 1 (Thiamine HCl)	75 mg	5357%
B 2 (Riboflavin)	50 mg	3125%
B 3 (Nicotinamide)	100 mg	556%
B 5 (Pantoic Acid)	100 mg	1428%
B 6 (Pyridoxine HCl)	50 mg	2273%
PABA	50 mg	.
Inositol	50 mg	.
Biotin	100 mcg	50%
B 12 (Cobalamin)	75 mcg	2500%
Folic Acid	400 mcg	100%
Choline (Bilinate)	50 mg	.
Prostate Substance	50 mg	.
Saw Palmetto	50 mg	.
Sarsaparilla	50 mg	.
Siberian Ginseng	25 mg	.
ELEUTHERO C COMPLEX (Sustained Release)		
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Echinacea	300 mg	.
Vitamin C	1000 mg	1667%
Lemon Bioflavonoids	500 mg	.
Rutin	75 mg	.
Rose Hips	20 mg	.
Hesperidin	20 mg	.
Siberian Ginseng	5 mg	.
Vitamin A (Palmitate)	10,000 IU	200%
VITAMIN E		
One Oval Clear Capsule Contains		
Vitamin E (d-alpha tocopherol)	400 IU	4000%
from mixed tocopherols	268 mg	.
Derived from natural vegetable oils	.	.
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Two L.L. Gray Speckled Tablets Contain		
Lemon Balm	125 mg	.
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Zinc**	100 mg	86%
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Two Brown Speckled Tablets Contain		
Calcium**	400 mg	50%
Iron**	20 mg	200%
Magnesium**	175 mg	50%
Copper**	2.5 mg	100%
Chromium**	200 mcg	100%
Manganese**	200 mcg	4000%
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Silica**	1000 mcg	.
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Iodine (Potassium Iodide)	225 mcg	150%
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A/1



KEVIN H. WHITE
MAYOR

CITY OF BOSTON
OFFICE OF THE MAYOR
CITY HALL, BOSTON

PROCLAMATION

WHEREAS:

August 28, 1982 marks the beginning of the first International Gay Athletic Games which will be conducted in San Francisco, California; and

WHEREAS:

1500 athletes from 15 countries, 25 states and 110 cities will be competing in a variety of athletic endeavors from August 29, through September 5; and

WHEREAS:

72 athletes from the City of Boston will be traveling to compete in these events; and

WHEREAS:

the Gay Athletic Games will foster a sense of self-esteem, community spirit and cooperation;

NOW, THEREFORE:


I, Kevin H. White, Mayor of the City of Boston do hereby proclaim the week of August 28 through September 5 as

GAY ATHLETIC GAMES WEEK

and urge the citizens of Boston to recognize this special tribute.



Mayor



MUCH MORE THAN AN OUTDOORS CLUB

G.O.A. is a gay and lesbian travel and social club, offering a variety of year 'round travel and social activities. Whether it be a weekend camping trip in Yosemite, a Windjammer cruise to the Carribean or a Bay Area coffee-house gathering, G.O.A. gives you an alternative, affordable way of meeting other gay men and lesbians.

GAY TRAVEL:

Grand Canyon, Zion & Vegas-Aug 13-19
Hawaii Backpacking-Aug 26-Sept 6
Hawaii Resort; Honolulu, Maui, Kauai
Oct 15-24 Dec 3-12
Key West Resort-Nov 6-14
Puerto Vallarta-Nov 20-28; Dec 18-26

OUTDOOR ADVENTURES:

Lassen Camping-Aug 6-9
Sailing on the Bay-Aug 7-8
Russian River Canoe-Aug 13-15
American River White Water Rafting-
Aug 18; Sept 4-5
Yosemite-Tuolumne-Sept 3-5
Wagon Train Trip-Sept 10-12
Tahoe Camping-Sept 17-19

GAY WINDJAMMER CRUISES TO THE CARRIBEAN

West Indies-Nov 21-27
The Grenadines-Dec 20-27

UPCOMING:

Wildwood Ranch & Resort-Aug 20-22
Orr Hot Springs/Massage-Sept 24-26
Winter Ski Trips

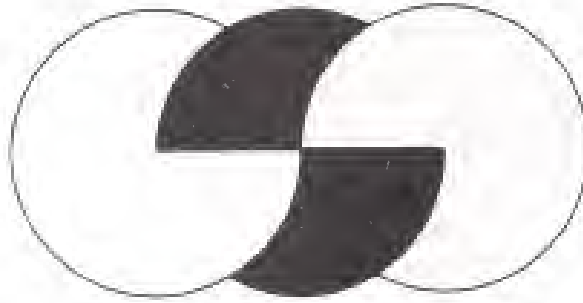
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Welcome

by Tom Waddell, M.D.

Welcome to a dream that is now reality.

Welcome to a celebration of freedom.

These Gay Games, the first of their kind, are offered to Gay and enlightened people from all over the world. They are a departure from other events of this scope and magnitude in that the underlying philosophy is one of self-fulfillment and a spirit of friendship.

This is a **first**; it is our beginning, and as such, we expect these Games to set a solid precedent for future Games that are exemplary for wholesome and healthy athletics, devoid of the notion that beating someone is the sole criterion for winning. Participation makes us all winners.

And the Games are all of a piece. They require not only athletes, organizers, coaches, officials and volunteer workers. They require most of all, you—the spectator—to complete the circle. It is essential that you too share the exhilaration of all you observe. That is just as much our goal.

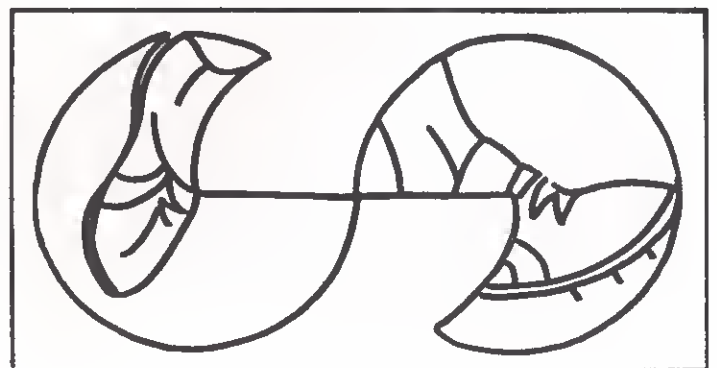
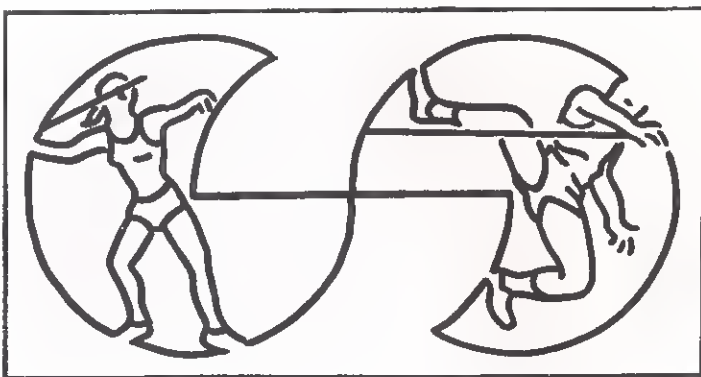
This project has been a labor of love and will have impact and meaning in our future lives. Today, we open new doors and we not only step out, we emerge with bounding energy and unlimited opportunity. We will learn many things about ourselves this week and we will educate an untold number of others. We are simultaneously students and teachers. Let us hope that the audience at large is receptive to our expanded images. Let us hope that this process continues its evolution to dispel all arbitrary notions of our character.

We are pleased to welcome you to the city that so uniquely encourages us in this historic week. We invite you to enjoy the Games and all that San Francisco has to offer.

We think we have considered every detail for your comfort and enjoyment and we are available to you during your visit.

May good will abound.

Tom Waddell, M.D. is Chairman of The Gay Games I.



Opening Day Ceremonies

- 11:30 a.m. Doors open to public. Music by Foster Hayden Orchestra, Skip Barrett and the Foggy City Squares.
- 1:00 p.m. MC Rita Mae Brown announces beginning of ceremonies
- 1:05 p.m. The National Anthem: Pamela Brooks singing; Bob Bendorff, pianist
Invocation by Rev. Troy Perry
- 1:10 p.m. The San Francisco Gay Freedom Day Marching Band and Twirling Corps march on field with show consisting of instrumentalists, twirlers, featuring Brooks Going and Stephanie Phillips color guard, gymnastics team and flag corps
- 1:30 p.m. Gay Games Flag Corps
- 1:45 p.m. Great American Yankee Freedom Band, Los Angeles
- 2:00 p.m. Sistah Boom leading: Board of Directors, Oignitaries, San Francisco Mounted Police, Committee Chairpersons, and Parade of Athletes
- 2:45 p.m. Introduction of VIP's and speakers
- 3:00 p.m. **Tina Turner on Stage!**
- 3:45 p.m. Meg Christian sings the Gay Games Anthem.
Torch Ceremony with bands, athletes, torch bearers and flag corps
The Flame is lit!
- End of Ceremonies

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The Gay Games Anthem

When the Gay Games project began in 1980, one of the earliest components to be considered was an original anthem to complement the nature and tenor of the Games. It was George McMahon, an accomplished musician and songwriter who came forward. Collaborating with Brian Bliss, also a San Francisco musician, composer and arranger, the project was completed by July 1982, and the anthem was named 'Reach for the Sky'. The words to the anthem which you will hear sung publicly for the first time at Opening Day ceremonies follow:

Reach For The Sky

Chorus	Reach for the sky And you're gonna make it You'll watch your dreams come true. Reach for the sky The moment you wake up All day the whole night through. Now it's the time to hold your head up To spread your wings and fly Just open your heart Then reach for the sky.
Verse 1	You're a winner Every time you play the game Participation Is a victory sweet to claim Pushin' your limits Reachin' for the sky Shows what's inside you You care enough to try.
Verse 2	Take your chances Open up every door Get in the spotlight Dare to come back for more. Practice makes perfect That's so plain to see Let loose your power Set your spirit free.

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THURSDAYS: New Wave dancing; D.J. Alan Robinson; V.J. Jack
Williamson; \$2. . .

FRIDAYS: High-energy Disco dancing; D.J. Rob (No he's not
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SATURDAYS: High-energy Disco dancing; D.J. Rob Kimbel; V.J.
Jack Williamson; \$5. . .

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2AM); V.J. Jack Williamson; \$2 or FREE with Tea
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Join us every morning for the Gay Athletics' Wine Country Tour.

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Traveling with other gay men and women makes it a once
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For further information, call Other Ways at 861-1000

We salute the competing athletes in the 1982 Gay Games for making this day

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Schedule

14/Gay Athletic Games

WHAT	Sun. Aug. 29	Mon. Aug. 30	Tues. Aug. 31	Wed. Sept. 1	Thur. Sept. 2	Fri. Sept. 3	Sat. Sept. 4	Sun. Sept 5	WHERE
Basketball	2 pm-10 pm			5 pm-10 pm	5 pm-10 pm	5 pm-10 pm			Kezar Pavilion Stanyan & Waller
Billiards	10 am-m'nite	6 pm-m'nite	6 pm-m'nite	6 pm-m'nite	8 pm-m'nite	8 pm-m'nite	7 pm-m'nite		Park Bowl 1855 Haight
Bowling	10 am-m'nite	6 pm-m'nite	6 pm-m'nite	6 pm-m'nite	8 pm-m'nite	8 pm-m'nite	7 pm-m'nite		Park Bowl 1855 Haight
Boxing							10 am-10 pm		Kezar Pavilion Stanyan & Waller
Cycling							7 am Massed Start	7 am Cyclo-Cross	Golden Gate Park
Golf		B am	B am	B am					Harding Golf Course Lake Merced Blvd.
Marathon	B am								Golden Gate Park
Physique					2 pm-4 pm 8 pm-10 pm				Castro Theater 429 Castro
Powerlifting	2 pm-7 pm								Body Center 1222 Sutter
Soccer	2 pm-6 pm	2 pm-6 pm	4 pm-6 pm	2 pm-6 pm	4 pm-6 pm	2 pm-6 pm			Kezar Stadium Stanyan & Waller
Softball	10 am-6 pm	10 am-4 pm	9 am-4 pm	9 am-4 pm	10 am-4 pm	10 am-4 pm	10 am-4 pm		Lang Field Turk & Gough
Swimming	10 am-10 pm	5 pm-10 pm	5 pm-10 pm						S.F. State University 1600 Holloway
Swimming & Diving				5 pm-10 pm					S.F. State University 1600 Holloway
Tennis		9 am-6 pm	9 am-6 pm	9 am-6 pm	9 am-6 pm	9 am-6 pm	9 am-6 pm		S.F. City College 50 Phelan Ave.
Track & Field	11 am-5 pm	11 am-5 pm	11 am-5 pm						S.F. State University 1600 Holloway
Volleyball	11 am-9 pm	noon-9 pm	noon-9 pm	6 pm-9 pm	4 pm-9 pm	6 pm-10 pm	6 pm-11 pm		S.F. City College 50 Phelan Ave.
Wrestling		5 pm-10 pm	5 pm-10 pm						Kezar Pavilion Stanyan & Waller

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GAY ATHLETIC GAMES

Gay Games I

by John Gildersleeve and Linda Wardlaw

It's 11:15 Sunday morning at the McAteer High School track atop Twin Peaks. A track team is warming up in the persistent summer fog. Everyone is paired up, sitting so that partner faces partner. Soles of feet touch, hands clasp. Co-operative stretching exercises begin.

A closer look reveals a black woman paired with a white man, an Asian woman with a white man, a white woman with a black man. Obviously this is not a traditional athletic workout. But that's part of what the Gay Games are all about: helping to explode traditions that are unhealthy and divisive.

"The most important thing about the Games is the destruction of 'ism's' like ageism, sexism, and racism," says Dr. Tom Waddell, chair of the Gay Games. He speaks thoughtfully and calmly amid the barely contained chaos of the Games offices. Phones ring, questions are shouted across the room, people rush in and out in a manner that produces a longing for the relative calm of, say, the floor of the Pacific Stock Exchange during a panic.

"The second most important thing," Waddell continues, "is the recreational aspect of competition. That's a major departure from the traditional Olympic Games and certainly from commercial sport as we know it in the United States because there the emphasis has always been on winning, which is accomplished by beating someone else. We like to win, too, but winning in the Gay Games means self-fulfillment."

Waddell points out that "The Gay Games" describes **what** it is, but it doesn't describe **how** it is. The how is participation, friendship, co-operation and bringing a lot of people together.

"Look around at the divisiveness in the Gay community," says Waddell, "the men and the women don't talk to each other, a lot of the political, religious and social groups don't talk to each other; it's all these disparate groups in what we loosely call the Gay community, which I prefer to call the Gay population. So we got thinking, 'What's going to bring them all together?' And we came up with the idea of sport... If people aren't into exercise and competition, most people are at least into spectating."

The thread that runs through Waddell's conversation can be found in the words of athletes and volunteers as well. Yet it's obvious that these are not echoes, but expressions of feelings either previously held or arrived at independently through experiencing the reality of the Games.

Carmen Morrison is a young black woman who tried out for the US Olympic track and field team in 1976. She sees the relationship between men and women now trying out for the San Francisco Gay Games track team as one that was initially good, and is now even better.

"A lot of women didn't get involved because they thought it would be mostly a male thing, and they never checked it out," she says. "I saw it as a great chance for the world to

look at us as athletes." According to Morrison, the men and women on the team have become increasingly sensitive to one another. "There's a learning process occurring between men and women," she continues. "If the men inadvertently use sexist terminology, we women are quick to point it out." But that can be a two-way street. "I sometimes use the term 'Gay boys' in an affectionate way," she grins. "Some of the men don't like that. We learn from one another by working together."

The cohesiveness is obvious as the team moves into wind sprints, laps, and field work. The atmosphere is mutually supportive: encouragement is shouted as fatigue becomes evident; newcomers arrive, names are asked and introductions made; two athletes take turns signing for another who is hearing impaired.

Also present at the practice are two volunteers who clock times, set up hurdles, and do whatever else is needed to keep practice running smoothly. Ron Thomas and Carl Firestone are former runners whose injuries have prevented them from participating in the Games—at least from a competitive point of view. But they're considered members of the team, and will march with the team in opening and closing day ceremonies.

Both men see the Games as helping to break down Gay stereotypes. But it's obvious from hearing them talk that the most important aspect of their involvement so far has been the interpersonal relationships that have developed through the Gay Games spirit. Each point out that the team members will stay together beyond the Games.

"Every team member seems to have a lot of positive regard for the other members," notes Firestone. "There's a family feeling here." Thomas mentions another positive aspect of the track team's practices: "sometimes neighborhood people who are up here will join in our practices so they can find out what their times are. There's even one man who isn't Gay who's been practicing with us and is going to participate in the Games."

The inclusive aspects of the Gay Games are also emphasized by Melon Dash, member and coach of the Berkeley swim team. As she watches the fifteen women and six men swim laps, she talks about the universal applications of the 'B2 Games.

"The Gay Games are one way to say, 'come and see how alike Gays and straights are. There are more similarities than differences.' The Games are open to everyone; that's a statement about love and acceptance. The process that's occurring is that individuals are growing, developing and contributing their individual talents and personal attributes to the whole. An important goal of the Gay Games is for those who participate to enjoy their preparation and participation and to learn something that can carry over into the rest of their lives."

The team's mental training includes the idea that "we don't have to define ourselves as worthy or good based on performances we turn in. Winning or losing an event has nothing to do with your worth or goodness as a human being. Participation and enjoyment are the essential elements," said Dash.

In the world of the Gay Games, Participation is a word that comes up more often than competition. Some are

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there to compete, and make no bones about it. But they are quick to note that the quality of competitiveness is not cut-throat; it's based on the hope that everyone will do his or her best—there will be no joy in competing if others aren't encouraged to fulfill their potential.

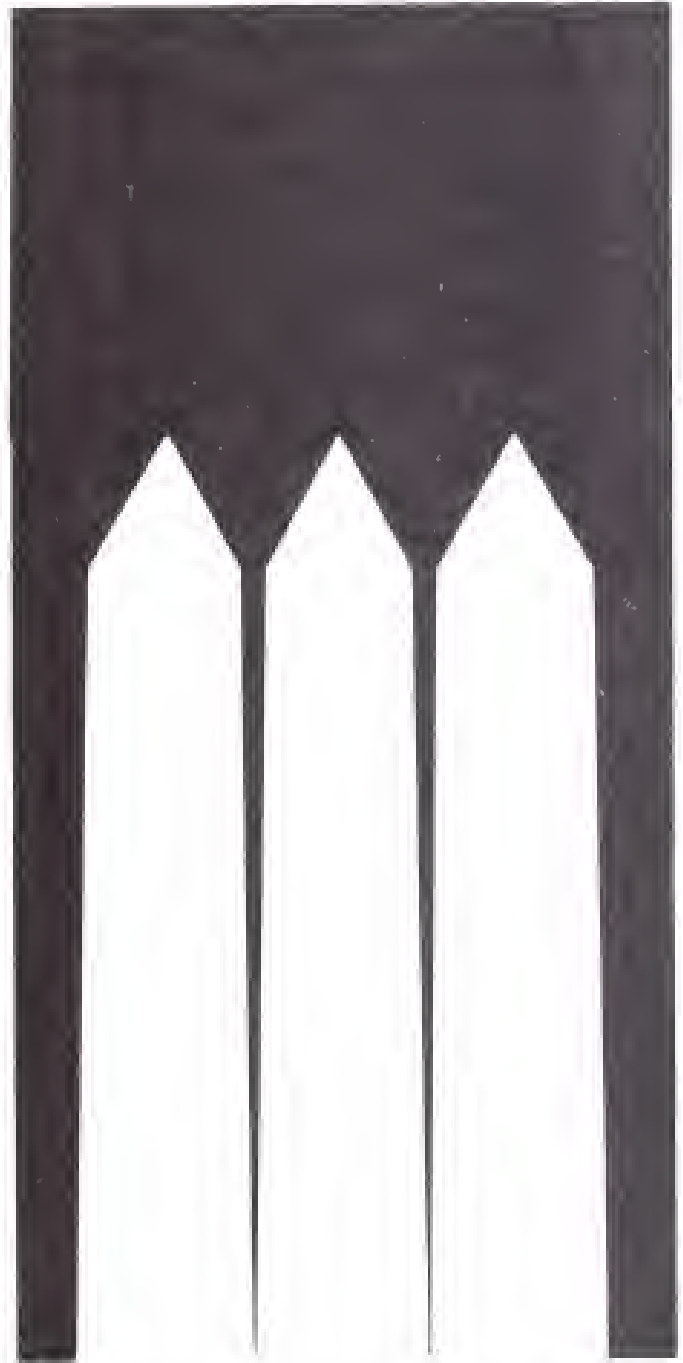
Others are participating only after grappling with negative feelings about competition.



Canyon Sam is an Asian woman who is trying out for the hurdles. Prior to coming out for the track team, she had never run the hurdles, nor had she competed. "I've never been into competition in the sense of beating somebody else," she states. "I'm in the position of wanting to improve myself. I have to get used to the tension and nervousness surrounding competition. Practice has helped; at first when the gun went off, I'd freak. But I see the Games as pushing my own potential. I'm pleased at the mix of women and men and of races, and at the interaction between them. When I first heard of the Gay Games, I wasn't interested; I thought it would be only Gay white males."

That very concern was evidently keeping other women from becoming involved in the Games. To correct that, a group of women formed the Women's Outreach Committee in late spring. Its purpose was to let women know that the Games weren't being drawn up along male lines. The committee sponsored a number of fundraisers: dances, spaghetti feeds, parties. Money was raised to send two women to the Indiana Women's Music Festival to spread the word in the Midwest. Announcements were placed where women would see them. The committee's final effort was a fundraiser at Ollie's in the East Bay to raise money for the Games as a whole. This symbolized the end of the necessity for the committee, because the goal had been achieved: the number of women entrants was rapidly approaching the number of men entrants by mid-July [for an aggregate total of over 1,000 entrants].

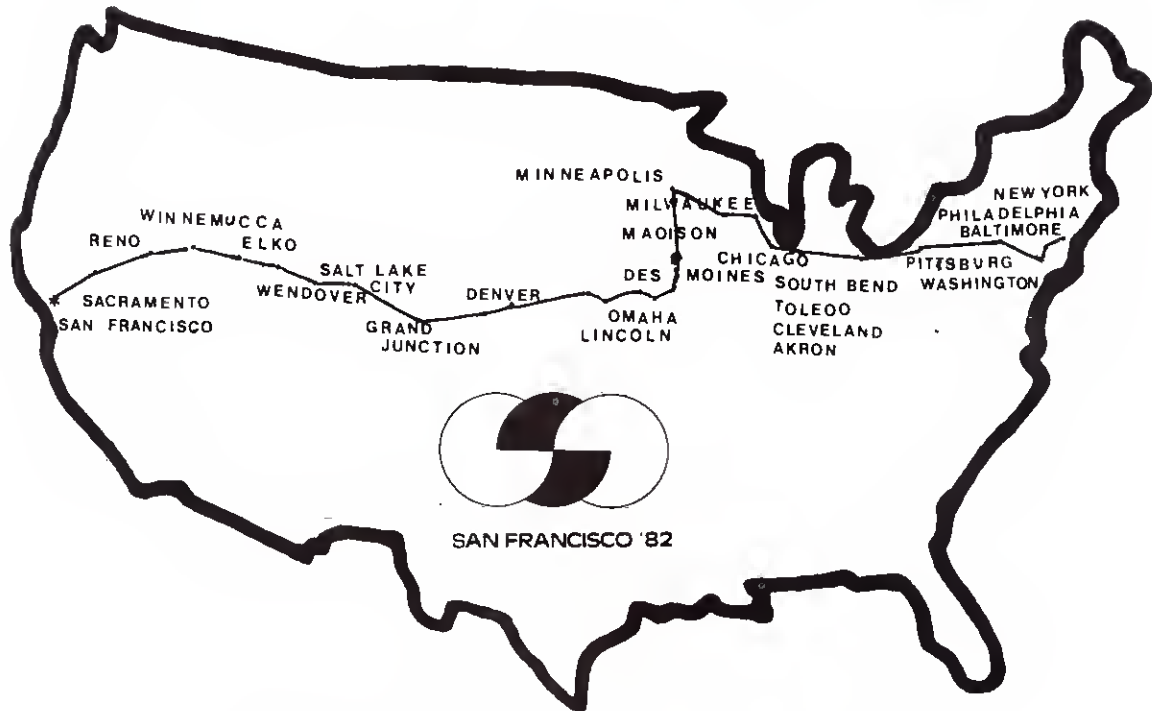
And after the '82 Games are over? What then? Waddell notes that there will be meetings to select a city to be the site of the '86 Games. Carmen Morrison envisions a worldwide effect resulting from the Games: "Athletes from all over the world will take some of the dialogue exchange back to their countries. Who knows what the outcome can be? Maybe more fantastic than ever expected. This is just the beginning."



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NATIONAL TORCH RUN

Passing the Torch... To a New World of Torchbearers

An ancient minority helps light the way to new truths about old myths

by Richard Primavera

For a period of time which the ancient Greeks would call aeons [now eons], sexual minorities have been determined to demonstrate their humanity alongside others who have restricted their sexual behavior to people of the opposite sex.

In 1982, this supposedly smaller group—including people now labeled Gay men, Lesbians, bisexuals, transsexuals and transvestites—made several new steps toward full recognition, acceptance, and equal rights.

Perhaps one evolution with greater than usual significance is the first international athletic, cultural, and human rights celebration reaching out to world citizens with alter-

native sexual preferences. The Gay Games, hosted in San Francisco, August 28 through September 5, began in 1981.

Envisioned by a small group which included a physician and former USA team member of a more notorious Olympic games held in 1968 in Mexico City, this unique project attracted world attention as it set out "to educate the general public on the vitality, variety and versatility of the Gay [homosexual] community..."

On August 9, barely 18 days before opening ceremonies in the weathered and worn Kezar Stadium, the world was reawakened abruptly by U.S. District Court Judge Samuel

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Conti, who issued a historic federal court order in San Francisco requiring the Gay Games to stop using the words Olympic, Olympiad and related terms and symbols.

He was responding to a law suit filed by the International and U.S. Olympic Committees, based in part on a 1978 act of the U.S. Congress. The law attempts to assign these ancient words exclusively to the U.S. Olympic Committee.

During two years of volunteer efforts [by untold thousands of people world-wide] there has arisen a new crescendo of support for individual liberty and freedom of choice. What symbol could better represent this unique chapter in the continuing struggle than a lighted torch?

"Only the discoveries of the wheel and the atom might equal in significance the discovery of fire with the light and energy it generates for mankind," observed one volunteer.

Certainly, such famous torches and flames as those in Olympia, Greece, site of the original Olympics; in the unknown soldier's memorial at the Arche de Triomphe in Paris, France; and in the raised hand of the Statue of Liberty in New York Harbor, are no more revealing and inspiring than those of aboriginal people still living in primitive groups and carrying fire from one settlement to another to perpetuate its light- and life-giving potential.

Those lighting the Gay Games flame will be a mature man and woman who long ago achieved the world's ultimate recognition in amateur sports competition; they remain firmly in a larger team effort for human rights. Public education and understanding are the broadest goals of this international grassroots project. Participation in wholesome physical activities [without regard for individual sexual preferences or identities] is simply a new catalyst for an age-old story yet to be accurately told—or even attempted in many branches of the family of man and woman.

Our symbolic prelude to the Gay Games celebration [with competition in 17 different sports and the associated cultural offerings such as music recital and film screenings] was accomplished over two months before by 2,000 volunteer runners, walkers and cyclists who relayed a lighted torch across the geography and conscience of America.

This 4,000-mile National Torch Run, organized and supported every mile by Jon Roberson of Ashland, Oregon, and 18 regional co-ordinators, was completed with a spirit that was lighted long before the historic first games at Olympia, Greece.

More than 50 towns and cities were visited by the torchbearers whose various private motives combined to create a kind of new homespun thread, woven deeply into the complex fabric of human life. Because this thread didn't fit the traditional pattern of our ancestors—but cannot be removed—this gesture also affects hearts and homes on other continents.

With the help of everyone who believes in liberty and justice for all, the light for this torch will never be extinguished; the flames it will ignite can never be counted!

Richard Primavera is the pen name of a former writer and editor for The Associated Press in Washington, D.C., Saigon, Viet Nam, Des Moines and Baltimore who is in the process of discovering his sexuality.

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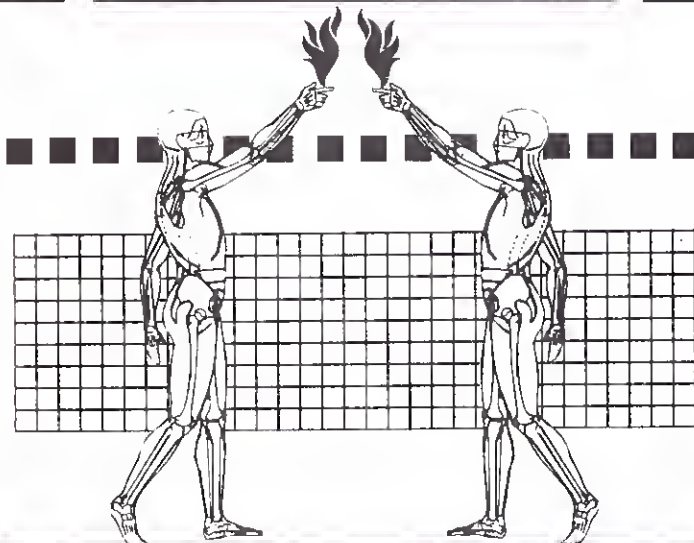
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Women and The Gay Games

by Lindy McKnight

There is power lurking behind any great idea. The greater the idea, and the more people touched or affected by it, the greater the power. The power is there to be used or abused. One of humankind's most magnificent ideas was the modern Olympic Games. Through the beauty and intensity of athletic competition different cultures, ideologies, and races could come together and compete together before the eyes of the world—participation the only ingredient needed for success.

Now, before us, we have Gay Games I, a name chosen specifically for the connotations it evokes in each of us, the coming together of Gay athletes and friends and supporters of Gays from all over the world.

Politics has been a part of the traditional Olympic Games since their inception. Along with the fostering of good will among alien ideologies, we have witnessed the atrocities of the shooting of the Israeli athletes by terrorists, the stripping of medals won by black Americans because they chose to make a political assertion during their awards ceremony and the boycott of the 1980 Olympic Games by the United States for political reasons.

Gay Games I has been newly born, and as such has the innocence of a child. We, the Gay and Lesbian communities, have the power to create a different kind of political influence, one attuned to the original ideals of the modern Olympic Games. Already men and women have been working **together** to bring the Games to us. Already we have a power structure running the Games that is **not** male-dominated, where women have taken leadership roles and have been in charge of decision-making from the beginning.

We are making a political statement to the world that we love who we are, and here are some of the best of us—Lesbians and Gay men together—so come share in our achievements.

Although athletics for women has been changing rapidly, many of us were born years too early to benefit for ourselves. As females we were not encouraged to be athletic. There were few opportunities to make a living as a professional athlete. Coupled with this attitude was society's message that we, as women, were not supposed to put ourselves "out there"—be active, take charge, and assert ourselves [whether physically or intellectually]. If we were Lesbians we were especially to keep a low profile, allowing the world to not have to see or acknowledge us, allowing them to create their fears and misconceptions of who we were/are. Now, with the Gay Games, we have a form to be all that we can be—a place to live out the fantasies and dreams we had before we realized that door had been closed before us.

If we are not Olympic athletes, we can participate as spectators. The success and power of the Gay Games resides in each of us. We are an example to the world of men



and women working together equally and cooperatively. Already in San Francisco, we have felt the newfound unity between the Gay male and Lesbian cultures that has come out of a project as immense as the Gay Games.

Come August 28 all those beautiful women will be on the courts and fields and pools putting forth their best. Lesbians from different states and countries will have the chance to meet and perform and celebrate our strength and health together. The Gay Games is a great idea. Let's use the power behind it to strengthen our unity as Lesbians, to improve our relationship with the Gay male culture, to break the misconceptions of those who fear us, and most of all, to celebrate ourselves.

Lindy McKnight is a therapist and athlete.

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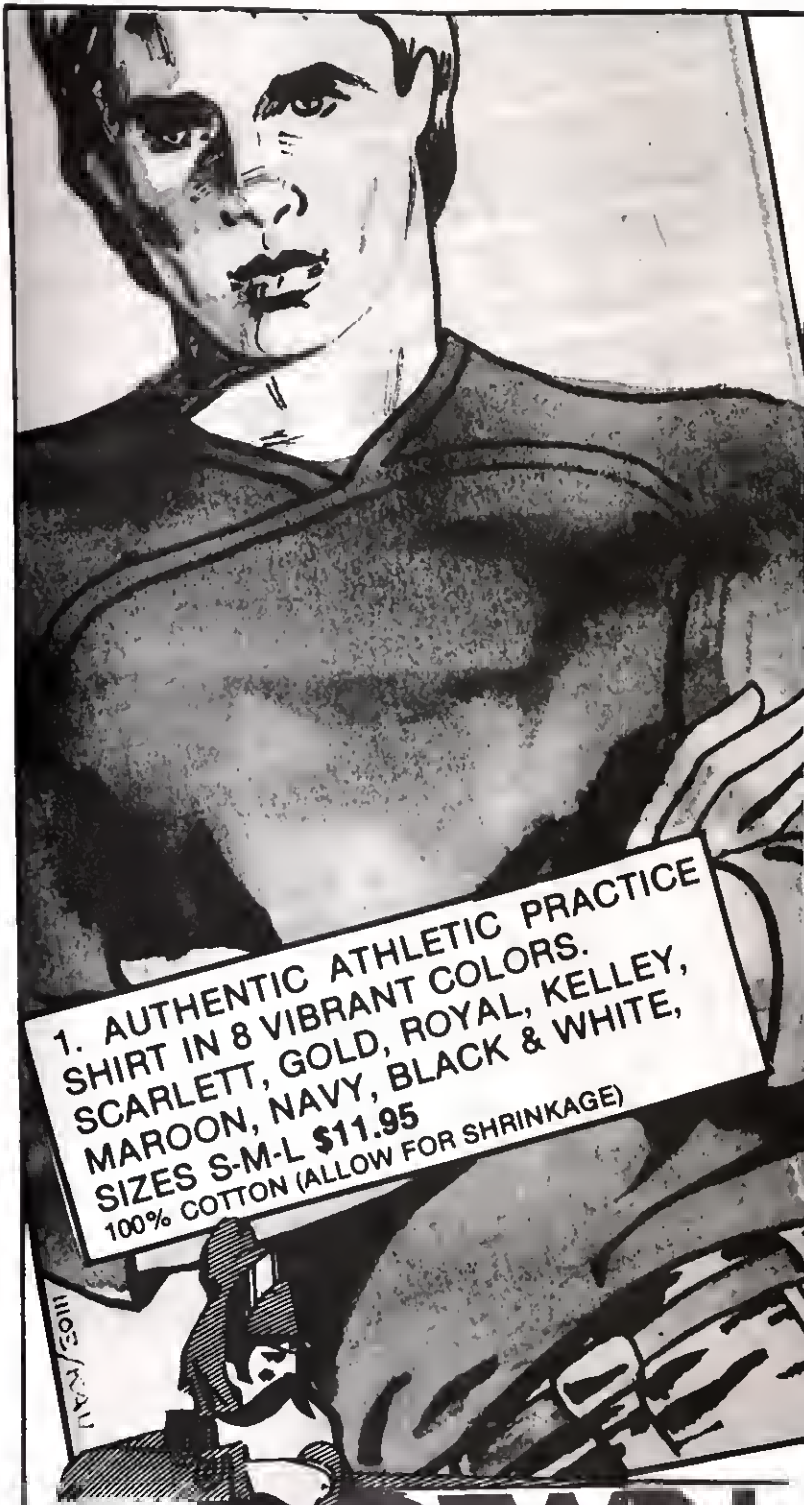
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The Gaying of The Games

by Paul Lorch

This monumental athletic event in and of itself needs no explanation. It is just what it is: seven days of the best, competing. Highly developed games played out before thousands. Enthusiasts from everywhere coming together.

But this is the first Gay Games, and setting these two loaded words side by side makes all the difference. Fallout abounds.

On the one hand, via the sporting events, the grind of training, the zest of clean competition, the exhilaration of gold medal class—all those notions that accompany physical and moral fitness. And this week Gay men and Lesbians drink deep of the cup. Around the world Gays and non-Gays alike are witnessing and absorbing a sterling moment to think better of Gay people. The hidebound think we can do anybody; we prove we can do anything.

On the other hand, these Gay Games will intensify the phobias of some non-Gay people. The thinking: if Gays by their cursed nature are subversive and demoralizing, then athletics—even the Olympic Games themselves—become suspect and ripe for corruption. The Olympic Games are one more American sacred cow, and like berry pie, one is loathe to tread heavily on the newly sacrosanct. This narrow slice of thinking prompted the US Olympic Committee to forbid the phrase "Gay Olympics."

In return, the Gay organizers sharply pointed to previous exceptions to the verbal monopoly of "Olympic." For that matter, a few name-borrowers had the tacit blessing of the US Olympic Committee, another few borrowings were too minor to worry about. However, teaming 'Gay' and 'Olympics' was more than enough to provoke the patriarchs.

A suit was threatened, but Gays stood their ground, for courts of law do not restore tarnished images when the reason to salvage labels is discrimination. The coupling could

not be denied. There will be a Gay Games because Gay men and Lesbians carry within them the potential to compete in Olympic terms. The best vying against the best.

There is more to a Gay Games than a week of producing good images, good propaganda, good press, good public relations. That "more" we bring to the Gay Games formula is a Gay sensibility, a sense of the comic, alongside a sense of the serious. In place of nationalism and jingoism we will plant color, glamor and style.

Our playing fields will not be a backyard for the cold war, for conglomerate exploitation, for preludes to million-dollar sports contracts.

Our jumpers will jump as high as they need jump, our bowlers bowl as keenly, our weightlifters press as strenuously. But about it all there will be a certain madness, an especial elan: here an arched eyebrow, a curled finger; there a hand on hip, an unstifled giggle, and must unladylike groan. All motes of dust in the big stadium picture. Through those telling details—the badges of our being different—we will delight ourselves as if we spent all our lives at the captain's table.

The saying goes: "Gay kids have so much fun." Take those three ingredients, Gay, young at heart, and fun and parade them through our favorite sports. What a beautiful and enviable foursome we will have created.

By placing "Gay" alongside "Games", we are not taking away or diminishing. On the contrary, we are putting back what has been discarded or lost from the notion of the competition of champions.

We re-inject gaiety. What else are festivals for?

Paul Lorch is editor of the "Bay Area Reporter"





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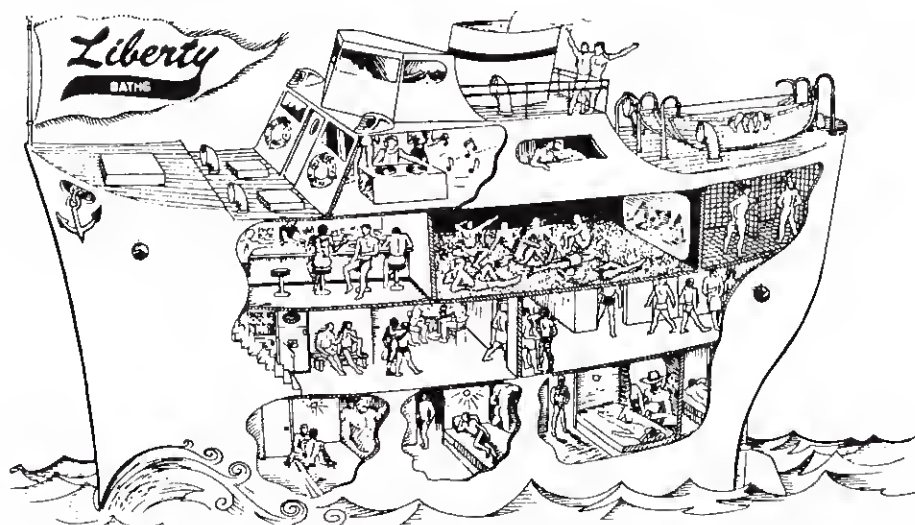
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PROGRAM

Dadada, by Jack Mongovian, San Francisco, Animation [two minutes]

Damned Queers, by Gunnar Almer, Stockholm, Sweden. A documentary
by and about a Gay men's commune in Sweden. [20 minutes]

Flesh on Glass, by Ann Turner, Sidney, Australia. This beautifully pro-
duced and acted film tells a story of Catholicism, guilt, and their impact on
one woman's obsessive love for her brother's wife. [40 minutes]

Foolish Things, by Peter Wells, Auckland, New Zealand. A man un-
dresses teasingly behind a scrim. Another drives city streets at night pon-
dering the trauma of relationships. An abstract film full of humor and play-
ful irony. [11 minutes]

INTERMISSION

Altered Habits, by Marjorie Newman, San Francisco. San Francisco's
own Sisters of Perpetual Indulgence step out to the Vatican Rag. [Four
minutes]

Lost Love, by Cathy Zheutlin, San Francisco. With Woody Allen-like
clarity and humor, "Lost Love" takes a light-hearted approach to a
sensitive subject—the breakup of a love affair. A sophisticated comedy,
with music by Margie Adam. [10 minutes]

Film for Two, by Victor Mignatti, New York City. A beautifully photo-
graphed portrayal of young love in New York City. Gold Medal winner at
the 1981 Chicago International Film Festival. [31 minutes]

Toumenek's Cave, by Jack Mongovian, San Francisco. Animation [two
minutes]

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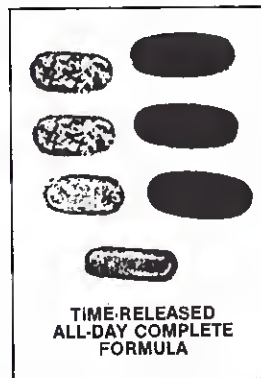
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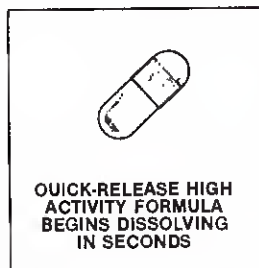


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Competing and Sexual Orientation

by Paul Trefzger

It occurred to me that I've been reading a lot of "true confessions" in national Gay magazines about the hurts the authors experienced during their grammar and high school years. The most common examples were being last when it came to "choosing up sides" for teams, being made fun of at sports, or participating and really not wanting to. As for myself, I was not what you would call outstanding at sports. At times I've wondered if the stereotype wasn't true. But then what about Dave Kopay? Was he some kind of exception? Tom Waddell? Billie Jean? Martina?

In covering the Gay Games practices for several publications, I had my eyes, not to mention my mind, opened. I watched, listened to and conversed with the competitors and coaches. These people did well—very well—during the years that were so painful for some. They went ahead, participated actively, excelled in sports, and have no complaints—unless it would be having to hide their sexual orientation, which is what it is all about.

Evident too at the practices was that this was not play. Though they had fun, these women and men came to compete, and sexual orientation had nothing to do with anything.

When I saw how serious they were, how hard they worked, and how damned good they were, when I talked to the Police Athletic League coaches at boxing practice (who could've cared less who was Gay and who wasn't) and when I saw the spectators watching the track and field competitors at McAteer High School in awe, some questions came to mind. "Why aren't Gay sports given the same coverage as 'straight' sports?" "Why aren't Gay sports covered in 'straight' sports sections and publications?" "What the hell does sexual orientation have to do with competing?"

Well the... our time has come. The world is watching. Sure there'll be resistance. We'll get some bad press. So what else is new. Isn't that what the years since Stonewall have been about? This time we're on the offense and not the defense and it feels good.

I personally want to congratulate all of the athletes and spectators, particularly those who had to endure much hardship, personal or financial, as in getting here from another country, and welcome them to San Francisco.

I also want to express deep thanks and congratulations to Tom Waddell, Mark Brown, and their dedicated staff of volunteers for making a dream come true and then allowing me to be a part of it. I'm proud as hell.

Paul Trefzger is a San Francisco-based freelance writer.

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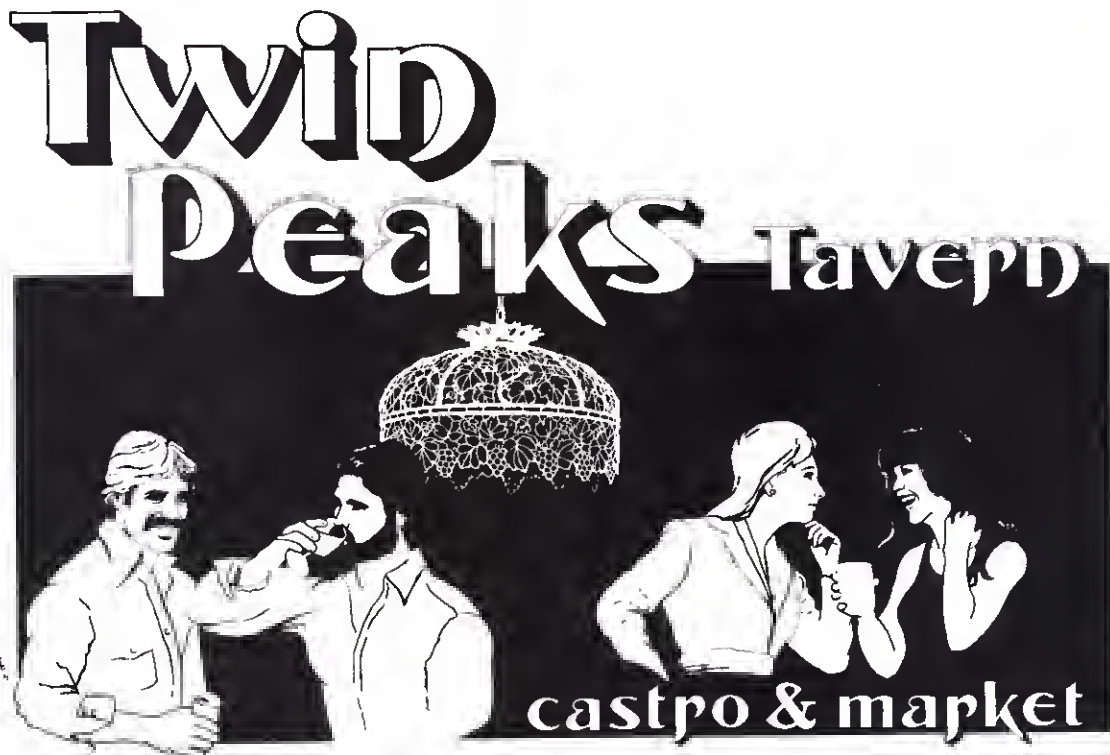
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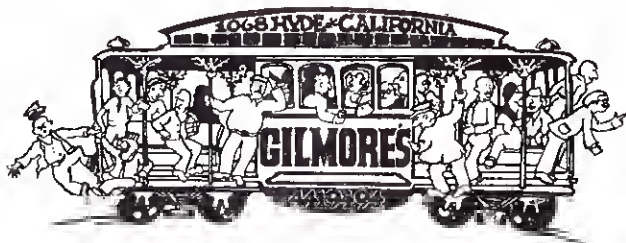
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Opening The Golden Gate

to Gay and Lesbian Athletes

by Greg Day

The spirit of the Olympic Games derives from the international exchange of ideas about co-operation, freedom, justice and human dignity. It is these ideas that are expressed in the team spirit of athletes working together regardless of gender, race, national origin or sexual orientation.

It is ironic that the first Gay Games should be held in a country that is far behind most other nations in equitable treatment of international visitors and immigrants. The United States is the only country in the world that routinely and arbitrarily asks visitors at the border about the details of their private romantic and sexual lives and then excludes those believed to be Gay or Lesbian.

Thanks to the valiant efforts of many people the athletes attending the first Gay Games are protected by a national injunction against this anti-Gay immigration law. Although hundreds and possibly thousands of Gay people have been denied entry to the United States under this law, it was not until British activist Carl Hill chose to remain and fight the law that the battle for legal reform began.

Carl Hill was denied entry to the US at San Francisco airport in 1979 for wearing a Gay Pride button. With the help of Gay Rights Advocates he fought a three-year legal battle that only recently resulted in his being admitted to the United States as a "visitor for pleasure."

In June of 1981 attorney Mary Dunlap filed suit on behalf of the Lesbian/Gay Freedom Day Committee for an injunction against enforcement of this law. Dunlap argued that the law violates the First Amendment rights of US citizens to association and the exchange of information with Lesbian and Gay men from other countries. On July 17 of this year, Federal District Judge Robert P. Aguilar ruled in favor of Carl Hill and the Lesbian/Gay Freedom Day Committee and granted a national injunction against enforcement of the law. The government has appealed both decisions and the battle will continue in the courts for some time to come.

Judge Aguilar pointed out in his decision that the primary effect of this law is to restrict the flow of ideas about human rights reform. The United States is clearly behind a number of other nations in human rights legislation. We have much to learn from Holland, Norway and France where there are national laws protecting the rights of Gay and Lesbian citizens.

Without direct contact how will people here in the United States learn that under Mitterand's administration in France the first Gay radio station has in two years time become the fourth largest in Paris, or that the Dutch and Scandinavian governments routinely provide major funding for Gay and Lesbian social service programs?

As we attend the first Gay Games we should realize that these athletes bring with them ideas that can enrich and enlarge our limited view of the world.

Greg Day is a photographer, freelance writer and political activist.

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Sonete #1 in E Minor , Opus 38 [1866] Emil Miland, violoncello, and Robin Sutherland, piano	Johannes Brahms [1833-1897]

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The Gay Games

A Scholar's View

by Paul D. Hardman

The original Olympic games were part of a homosexual culture which gloried in celebrating the skills and beauty of the male body.

Although peaceful sporting events were certainly conducted and enjoyed prior to 776 B.C., that is the date we have for the first listing of winners. Records ceased in 394 A.D. with the rise of Christianity.

The rejection of the body by the newly formed Christian cults, coupled with the growth of ignorance as they closed schools and forbade secular education, ended the age of enlightenment, and the Olympics with it.

It was not until religious influence had waned that modern Olympics were possible. The modern Olympics were born in 1896 and reorganized by Baron Pierre de Coubertin, a French nobleman. He rebuilt the stadium at Athens where the first of the modern four-year cycles was started.

An Olympiad is, by definition, a four-year interval. The celebrated Pan-hellenic games were held every fourth year in late August or early September. They were begun on Mount Olympia as part of rites honoring the mighty pagan god Zeus at the place where his oracle presided.

The legendary founder was Hercules. The actual founding is lost in the shadows of history, it certainly goes back before the Trojan Wars. The custom is reported "renewed" in the ninth century B.C. as a means of establishing peace.

It was the custom in ancient Greece to declare a universal peace during the conduct of the Olympics. People could safely travel to the games. The custom became unalterable law in the Greek city states.

About a century of winners' names were lost before a certain Timaeus could list the earlier victors. He lived from 352 B.C. to 256 B.C. Thus the games of the year 776 B.C. have erroneously been called Olympiad I, for that is the

date of the first known listing of victors.

The games attracted great enthusiasm then, as they do now, perhaps even more so since they brought peace and encouraged the brotherhood of Greeks.

The realities of society at the time precluded the participation of women who were even forbidden from viewing the games. Our games are more enlightened and equally celebrate the woman athlete.

Usually five days encompassed the ancient Olympic games, and only Greek men participated. There were events for the young men between the ages of 17 and 20 and events for those 20 and older.

The Greeks honored the healthy mind in a healthy body. The games themselves pitted the skill and talent of one person against that of another, while respecting the body and the person of the co-contender. Brutality and deliberate injury were not a part of their concept of sports.

They enjoyed foot racing, usually runs of 200 yards or 400 yards. Runs of three miles and over were not uncommon. The Pantathlon was a major series of events which included running, jumping, discus throwing, javelin throwing and wrestling.

It was a Christian edict which ended the 1,200 years or more of Olympic games at the end of the fourth century A.D.. Athletic games degenerated after that to vicious encounters and political factionalism.

The violent nature of some sports today with their brutal "bread and circus" character would have seemed strange to the original Olympians. However, the current Gay Games celebrate our ability to enjoy peace and harmony as we exalt in seeing and participating in an international festival of respect and admiration for all human beings.

Paul Hardman is the publisher of "The Voice."





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The **Bay Area Athletic League** gratefully acknowledges the businesses and individuals who contributed financial support to our South Bay Olympians. An early deadline precluded a complete listing in this program; but, to all of these community-minded men and women, we dedicate our performance in the first Gay Games.

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An Englishman's Perspective

by Christopher Duncan

When the Olympic Games began back in the mists of history they were, as far as we can know, a religious festival. The ancient gods were worshipped through healthy bodies and minds competing under the blue skies of Greece—the excellence of the gods echoed in the excellence of men. But always implicit in the event was a political undertone, for as the Games grew and their fame spread, warring cities throughout Greece would halt their battles for the duration of the festival. Politics would bow down to religion as expressed through sports.

By the beginning of the twentieth century the world was a much more complex place. The religious implications of the Games that were revived in 1904 seemed less important, and their social and political aspects more crucial. And so it has been ever since, until in 1980 the rising tide of politics threatened their very existence.

And our own Gay Games has a similar dual emphasis. From the very beginning participation, co-operation, and friendly competition were the aims. We had a vision of thousands of Gay men and women from all over the world filling Kezar Stadium under the blue skies of San Francisco, here to celebrate our physical prowess, our Gayness, and our togetherness.

All three are worth celebrating and we must keep all three in mind. Some here to compete will win, others will not, but that does not mean that they have lost. We have all won, just by staging this first Gay Games and by participating either as athletes or as spectators.

And that leads to the political message of the Games. It is a very simple one.

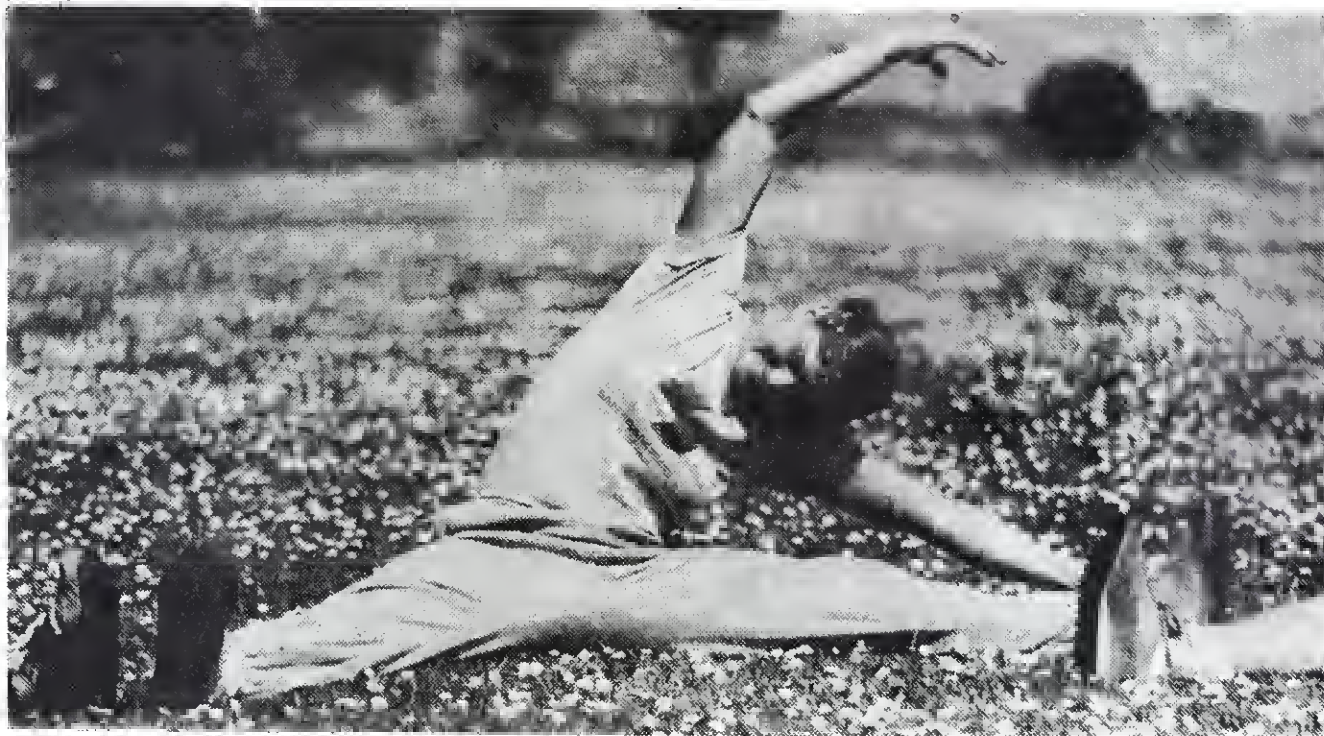
Look! Here we are, women and men, Gay and straight together, enjoying ourselves and each other in a spirit of healthy, happy competition. Do you find us threatening? We threaten nothing that favors freedom and life. Look at us hard, and look with clear eyes. We have nothing to hide, and we are not ashamed. We are proud, very proud.

It has been about two years from the conception of these Games to their realization, two years filled with hard work, elation, occasional despair, and above all, co-operation. Co-operation between individuals in San Francisco and the rest of the USA, between San Francisco and the rest of the world, between Gay men and women, between Gays and straights, between athletes and publicists, between people at the top of their professions and those who could spare only a couple of hours to address envelopes.

There had been contact before between Gay runners throughout the world and there are leagues devoted to single sports such as softball, but as far as we can tell the Gay Games is the first umbrella organization for all Gay athletes that is worldwide. We can be particularly proud of that. We have made friends everywhere, friends with names and faces and shared interests, friends whom we can support, and who will support us. The sound of closet doors opening has been heard all over the world. They can never be closed again, and we can be proud of that too.

Now it is your turn too to make friends, friends you may keep for the rest of your life. Your Gay sisters and brothers welcome you to the first Gay Games.

Christopher Duncan is an operating room technician and runner from London, England.



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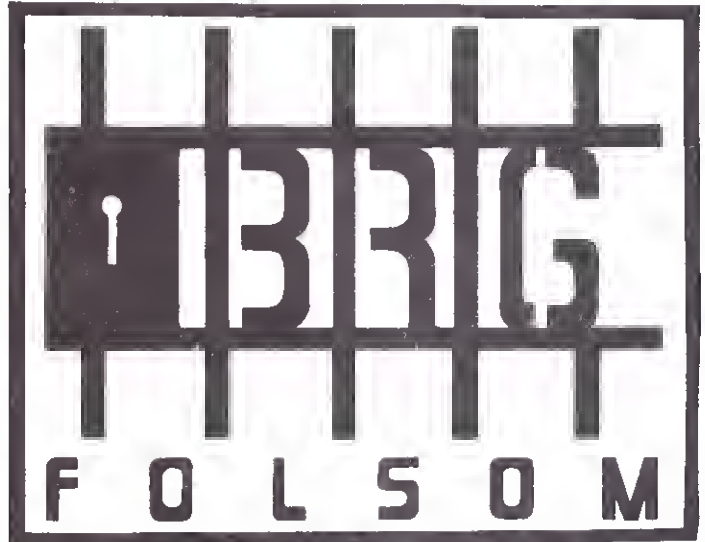
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		Track & Field
	North Sydney	Bowling
		Bowling
	Sydney	Cycling
		Golf
		Marathon
		Physique
		Tennis
		Track & Field
Belgium	Brussels	Powerlifting
		Powerlifting
Canada	Burnaby	Soccer
		Volleyball
	Edmonton	Swimming & Diving
		Swimming & Diving
	Montreal	Tennis
		Soccer
	Pitt Meadows	Track & Field
		Billiards
	Surrey	Bowling
		Golf
	Vancouver	Soccer
		Track & Field
		Volleyball
		Tennis
England	Birmingham	Marathon
		Marathon
France	Riquewihar	Track & Field
		Track & Field
Ireland	Dublin	Swimming & Diving
		Swimming & Diving
		Track & Field
Israel	Tel Aviv	Marathon
		Marathon
New Zealand	Auckland	Marathon
	Christchurch	Marathon
West Germany	Essen	Physique
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		Track & Field

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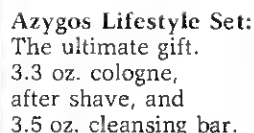
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Ambush

1351 Harrison Street. Phone: 863-3617

- ☐ Aug. 28-Sept. 5: Paintings by Riccardo Scalera

California Palace of the Legion of Honor

Lincoln Park. Phone: 751-4432

- ☐ June 26-Aug. 29: Paul Cezanne, The Collection of Mr. and Mrs. Henry Pearlman
- ☐ July 31-Oct. 31: American Sculpture from the Permanent Collection

Joseph Chowning Gallery

1717 17th Street. Phone: 626-7496

- ☐ Through Sept. 2: "Group Sculpture Exhibiton"

Distractions

1692 Haight Street. Phone: 626-7355

- ☐ Aug. 22-Sept. 12: The art of William Moore; original drawings of Marilyn Monroe, Liz Taylor, Barbara Streisand, James Dean, etc.; and special Commemorative Poster.

M.H. DeYoung Museum

Golden Gate Park. Phone: 751-4432

- ☐ "The Bay Area Collects: Arts from Africa, Oceania and the Americas"
- ☐ "American Places, American People"
- ☐ "Featherwork and the Human Body"
- ☐ "Sixteen paintings in Search of an Artist"

Fraenkel Gallery

55 Grant Avenue. Phone: 981-2661

- ☐ Master Photographs of the 19th and 20th Centuries; by appointment only

Frog Prince Gallery

325 Pacific Avenue. Phone: 781-3764

- ☐ Sept. 2-Oct.: Ken Botto, Fantasy Tableaus, type C prints (photography), Bill Clark, Urban Geometric Color, type C prints.

The Express

4406-A 18th Street. Phone: 863-6006

- ☐ Aug. 28-Sept. 5: Serigraphs and Drawings of John Marchant

Galeria de la Raza / Studio 24

2851 24th Street. Phone: 826-8006

- ☐ Aug. 7-31: [may be extended] "ASCO 82" Group Exhibition by L.A. Conceptual Artists

Gay Art Glass Guild

2275 Market Street at 16th. Phone: 333-1735 or 626-4327

- ☐ Aug. 21-Sept. 5: Exhibition of Glass Art

48/Gay Athletic Games

Holos Gallery

1792 Haight Street. Phone: 668-4656

- ☐ Three-dimensional laser photographs

Illuminarium Gallery

650 E. Blithedale Avenue, Mill Valley. Phone: 383-8377

- ☐ The Visionary Art Work of Jonathon Meader, Dale Rutter & Doug Moran

Michael Mattarn Gallery

628 Clement Street. Phone: 752-7130

- ☐ Orna Tarter: Monoprints and lithographs in addition to continuous showing of 35 emerging Bay Area artists

Nanny Goat Hill Gallery

1901 Hyde Street at Green St. Phone: 441-1256

- ☐ "Pursuing the Still Life" Color photographs by Jane Marie Cleveland

Paaquale Iannetti Art Galleries

575 Sutter Street. Phone: 433-2771

- ☐ "Pablo Picasso: A Ceramic Revolution" Also showing are prints by Rembrandt, Chagall, Renoir, Lautrec, Cezanne, Leger, Ourer, Callot, Hogarth, Pissaro, Helleu, Cheret, Cassatt, Folon and Amaya sculptures. Second gallery located at 6th and Mission Streets in Carmel, CA

The John Panca Gallery

550 Sutter Street. Phone: 986-3937

- ☐ Through Aug. 31: "Erotic Marble Sculptures of Robert Gove"
- ☐ Sept. 1: Opening show (5-8 p.m.) of three watercolorists: Fritz Briggs, Patricia Hunter & Robert Devoe.

Open Monday-Saturday

Q. Novaltias

893 Folsom Street. Phone: 495-3837

- ☐ David Mott: "Elements of Translucency and Power" Sculpture installation
- ☐ Stephen Moor: "Xtracts & Xactions; New Work from the News-media"

Richard W. Rossner

889 Clayton Street. Phone: 731-0664

- ☐ By appointment: Original Drawings and Prints, specializing in pen & ink nudes, portraits and fantasies

San Francisco Museum of Modern Art

Van Ness & McAllister Streets. Phone: 863-8800

- ☐ "20 American Artists: Sculpture 1982"
 - ☐ "Collage and Assemblage" from the Museum's permanent collection
 - ☐ "Stan Bowman/Barbara Kasten" color constructivist photographs
- Open Tuesday-Sunday. Admission \$1-\$3 adults; Thurs. eve. free

The Stable

1123 Folsom. Phone: 431-0205

- ☐ Aug. 28-Sept. 15: Paintings by Ken Woods

Village Deli Cafe

495 Castro Street. Phone: 626-2027

- ☐ Artworks of Sister Sleaze Du Jour and Sister Loganberry Frost of the Sisters of Perpetual Indulgence

Voroal Gallery

393 Grove Street. Phone: 397-9200

- ☐ Through Aug. 31: "Focus on Sculpture"
- ☐ Open Sept. 1: "Gallery Artists" including Escher, Picasso, Hamaguchi and Jesse Allen

THEATRE

Beach Blanket Babylon Goes to the Stars and Broadway!

Club Fugazi, 678 Green Street. Phone: 421-4222

- ☐ Award-winning musical revue. Wed. & Thur. 8 p.m.; Fri. & Sat. 8 & 10:30 p.m.; Sun., 3 & 7:30 p.m.

Berkeley Shakespeare Festival

John Hinkel Park, Berkeley. Phone: 548-3422

- All's Well That Ends Well; Aug. 28 at 8 p.m.; Aug. 29 at 2 p.m.; Sept. 1 at 2 p.m. & 7:30 p.m.; Sept. 2 at 7:30; Sept 3 & 4 at 8 p.m.

Berkeley Stage Company

Dark during Gay Games. Season opens with "Vienna Notes," by Richard Nelson, Sept. 28

Intereaction Theatre

756 Union Street. Phone: 982-2356

- Aug. 28: Bill Talen
- Aug. 29: Pons Maar and Michael Peppe
- Sept. 3-5: Compagnia Teatrale Il Guasco [Italy] present "Tarzan"

Magic Theatre

Building D, Fort Mason Center. Phone: 441-8822

- "Curse of the Starving Class," written by Sam Shepard, directed by John Lion.

One Act Theatre Company

430 Mason Street. Phone: 421-6162

- "Comedy Tonight!" Runs Thurs.-Sun. nights 8 p.m. through Sept. 4
- Three one-act plays including "Last Call" by Daniel Curzon

Orpheum Theatre

1192 Market Street at 8th. Phone: 474-3800

- "Showboat" starring Donald O'Connor

Performance Gallery

3153 17th Street at Shotwell. Phone: 863-9834

- Sept. 3-5: Eiko and Koma [Japan] present "Trilogy" at 8:30 p.m.

Oakland Civic Theatre

Lakeside Park Garden Center in Oakland. Phone: 452-2909

- Fri. and Sat. evenings at 8:30 p.m. "Oh Coward" a collection of songs and sketches by Noel Coward.

San Francisco Mime Troupe

- "Factwino Meets Armageddon Man": Aug. 28-29 at 2 p.m., Mission Dolores Park at Dolores and 18th Streets; Sept. 4-5 at 2 p.m., Sunken Meadow, Golden Gate Park

Studio W

3137 22nd Street at Capp Street. Phone: 346-9401

- Aug. 5-Sept. 25 [Thurs. Fri. & Sat. only at 10 p.m.] an experimental play by Lea DeLaria, "Fantasy in Resh! Pay a Dollar, Talk to a Nude Girl." Reserve tickets by phone. Admission \$3.50

Theatre Rhinoceros

2926 16th Street. Phone: 861-5075

This all-Gay repertory theatre will be dark during the Gay Games. Their season begins with "Torn Tulle" on Sept. 9 in the Studio Theatre. The regular 6-play season begins Sept. 30.

The Alcezer Theatre

650 Geary Street. Phone: 775-7100

- Presenting "Tom Foolery: The Words and music of Tom Lehrer" Mon.-Fri. at 8 p.m.; Wed. at 2:30 p.m.; Sat. at 7 & 10 p.m.

EVENTS

Celestiel Lorde

To be held at San Francisco's Galleria Design Center, One Henry Adams Street. Phone 861-1167

- A dance and image spectacular with the Laserium's special effects. Aug. 27-28 from 9 p.m. to 3 a.m. and Aug 29 from 7:30 p.m. to midnight. Admission is \$30.00. Tickets can be purchased through Ticketron, BASS and at Gramophone, All American Boy, Headlines, The Bodycenter, Lenny's Linen Closet, Aloha Records and Ooes Your Mother Know.

A percentage of anticipated ticket sales has been donated to the Gay Games Committee.

Art in the Park

Golden Gate Park Bandshell Concourse. Phone: 552-2191

- Presenting a wide range of visual and performance artists' works: painters, sculptors, photographers, printmakers, exotic and neon

artists, conceptual, video and environmental artists, filmmakers, theatre. Featuring a children's creative art area and the world's largest edible sculpture. Sept. 4 and 5.

Great Outdoor Adventures

549A Castro Street. Phone: 621-2400

- Aug. 29 & Sept. 4: "Sail the Bay" on a 64' sailing yacht. The 3 hr sail begins at 11 a.m. from the China Basin Building. There will be a bar on board. \$29.00 members / \$34.00 non-members.
- Sept. 1: Coffee House at 1618 Castro Street [at 26th]. Video of Opening Ceremonies to be shown. Bring snack to share. Members: donation. Non-members: \$3.00

T'Ain't Nobody's Bizneez: Homosexuality in Harlem in the 1920's:

- A slide/talk event with Eric Garber. Held at the Social Room, Metropolitan Community Church of SF, 150 Eureka Street, Aug. 31 at 8 p.m. Admission \$3.00 at door.

Proceeds will benefit the San Francisco Lesbian and Gay History Project

San Francisco State University

1600 Holloway. Phone: 469-2141

- University will host the Swimming and Diving events on Aug. 29 and Sept. 1 and the Track and Field events on Aug. 29 and Sept. 2. In addition, the Center for Homosexual Education, Evaluation & Research, [CHEER] is located at the University. Phone: 469-1137

MUSIC

Community Music Center

544 Capp Street. Phone: 647-6015

No scheduled performances, but practice rooms are available for musicians. Rental cost is \$1 per hour.

Concord Pevillion

2000 Kirker Pass Road, Concord. Phone: 67-MISIC

- Aug. 27: Gilbert & Sullivan's "H.M.S. Pinafore"
- Aug. 28: Folk Reunion with Glenn Yarbrough, The Limelitters, John Stewart and The Brothers Four
- Aug. 29: Ronnie Milsap
- Sept. 3 & 4: Dolly Parton.

All shows begin at 8:00 p.m. Reservations are advised.

Ovie Symphony Hall

Van Ness and Grove. Phone: 431-5400

- Sept. 8: GALA: San Francisco Symphony Orchestra
- Sept. 15: Regular Symphony Season opens

Hellmen Hall

19th Ave. and Ortega Street. [For information, call Gay Games office, 861-0882 or 861-0280]

- Sept. 1 at 8:00 p.m.: Gay Games Benefit Performance, "An Evening of Musical Excellence" Robin Sutherland, Producer.

Tickets \$8.00 at Headlines, 1217 Polk and 549 Castro Streets, or at the door night of performance [see accompanying ad]

Nourse Auditorium

Franklin and Hayes. [For ticket information call Golden Gate Performing Arts, 864-0326]

- Sept. 4: GALA [Gay and Lesbian Association of Performing Arts], West Coast Choral Festival. 2:00 p.m. to 8:00 p.m. Admission \$5.00 at the door.
- First 1982-83 concert of San Francisco Gay Men's Chorus, Oct. 22 and 23, Nourse Auditorium

FILMS

San Francisco Art Institute

auditorium at 800 Chestnut Street. [For information, call Gay Games office 861-0882 or 861-0280]

- Aug. 31 at 8:00 p.m.: Gay Benefit Performance, An evening of innovative films from Australia, New Zealand, Sweden and the U.S. Tickets \$4.00 at the door. [See accompanying ad]

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Sara Lewinstein addresses Gay Athletic Games supporters.

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Resource Guide

INFORMATION

Visitors' Information Centers

Visitors' information, maps, souvenirs, posters and tickets for all events are available at:

- ☐ Headlines, 549 Castro St. Phone: 626-4868
- ☐ Headlines, 1217 Polk St. Phone: 776-4466
- ☐ Gay Games office, 597 Castro St. Phone: 861-8282, 861-0882 or 861-0282

Travel, Lodging & Tours

The Gay Games Official Tour Agency is

- ☐ Mark Tours, 1411 Franklin St. Phone: 673-7245

They will assist you with any travel plans, lodging, and special tours.

General Tourist Information

San Francisco is a tourist's paradise and during your visit to the Gay Games you may want to avail yourself of the city's many delights.

- ☐ The San Francisco Visitors and Convention Bureau is located at Hellide Plaza (corner of Powell and Market Streets) and has information available in English, German, Spanish, French and Japanese.

TICKETS

The Gay Games Organizing Committee urges you to purchase events tickets early. Some events such as Swimming, Tennis, An Evening of Innovative Films, and An Evening of Musical Excellence have limited seating.

All Events

Tickets for all events may be purchased at:

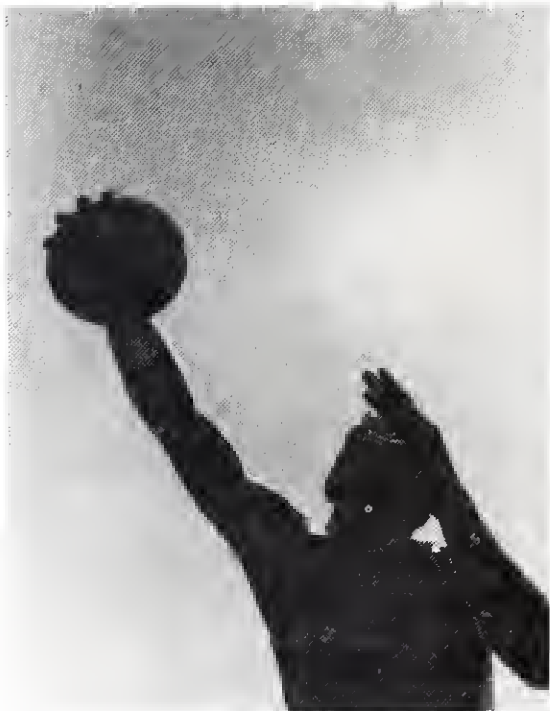
- ☐ Headlines, 549 Castro St. Phone: 626-4868
- ☐ Headlines, 1217 Polk St. Phone: 776-4466
- ☐ Gay Games offices, 597 Castro St. Phone: 861-8282, 861-0882 or 861-0282

Sports Events

Sports events tickets may also be purchased at

- ☐ The gates of the respective sport facility

[Continued on next page]



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[Continued from previous page]

Opening & Closing Day Ceremonies

Opening and Closing Day Ceremonies' tickets can also be purchased at:

- ☐ Gramophone, 432 Castro St. Phone: 431-5644
- ☐ Gramco, 1538 Polk St. Phone: 885-3322

Disabled

There are special sections at Kezar Stadium for the hearing impaired and sign language interpreters will face that section from the stage during the ceremonies. Areas for disabled and friends are reserved and available through:

- ☐ The west gate of Kezar Stadium (Gates 21 & 22). Phone: 861-8282 for information or special arrangements.

COMMUNITY RESOURCES

Counseling

- ☐ Operation Concern, 2485 Clay St. Phone: 563-0202
- ☐ Center for Special Problems, 2107 Van Ness. Phone: 558-4801

Health

- ☐ Haight Free Medical Clinic, 558 Clayton St. Phone: 431-1714
- ☐ Bay Area Physicians for Human Rights. Phone: 673-3189
- ☐ Alcoholics Anonymous (Gay), 1046 Irving St. Phone: 661-1828

Legal

- ☐ ACLU—Gay Rights Chapter, 1663 Mission St. Phone: 621-2493
- ☐ Gay Rights Advocates, 540 Castro St. Phone: 863-3624
- ☐ Human Rights Foundation, 2940 16th St. Phone: 863-2757

Disabled

- ☐ Rainbow Deaf Society, 626-4115 TTY
- ☐ California League for the Handicapped, 1299 Bush. Phone: 441-1980



TRANSIT / PARKING

We encourage you to use San Francisco's excellent public transportation system (maps available at the Visitors' Information Centers). Parking private autos can be extremely difficult and particularly near Kezar Stadium and San Francisco State University. Please inquire about the fare structure and the purchase of fast passes on our MUNI (municipal railway) System.

PARTICIPANTS

Athletea Registration Center

- ☐ Metropolitan Community Church, 150 Eureka St.

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GALA Performing Arts

GALA Performing Arts is a nationwide association of Gay and Lesbian performing arts groups. On Saturday September 4th at Nourse Auditorium, 2 pm to 10 pm, there will be a GALA Festival of more than 800 voices from 13 West Coast choruses. Since the GALA Festival and the Gay Games coincide, it was the idea of Charles Baker and Larry Marcus to associate the two. We now are honored to have as part of our Closing Day Ceremonies the 800 voices singing two songs created for the occasion.

Song of Victory

Like a wind sent from Olympia
It's a message borne from afar,
That this daring of strength and beauty
Will rival the nearest star,
Outshine the nearest star.
Let us crown our love with victory
As with leaves plucked from the olive tree.
Let us honor the love that yearns to burnish
Brightest through history,
Burning bright through history.
When darkness passes overhead,
We will lift our torch high above.
Oh, the flame flutters bright as a humming-bird
For the glory of sweetest love,
For the nectar that we call love.
Let us crown our love with victory,
As with leaves plucked from the olive tree.
Let us honor the love that yearns to burnish
Brightest through history,
Burning bright through history.

Torchee in the Wind

Restless with a dream and breathless from the dreaming
We waken like the hushed, new-fallen hours of morning.
With hopes like dew-drops glistening
We rise to see a flame once faint now quickening
So bright and free.
Torches in the wind that flutter in the sunlight,
Candles in the rain that flicker through the night
Burn as we bring our sweetness out from shadow,
Untamed tenderness into the light.
Restless with a dream and breathless from the dreaming
We hear the cries Stonewall echo through entreating
Our hearts to over-run with pride.
We rise to see the flame of our challenged love
Declare its victory!
Burn like torches in the wind,
We hold our own and burn like torches in the wind,
We hold our dreams up high.

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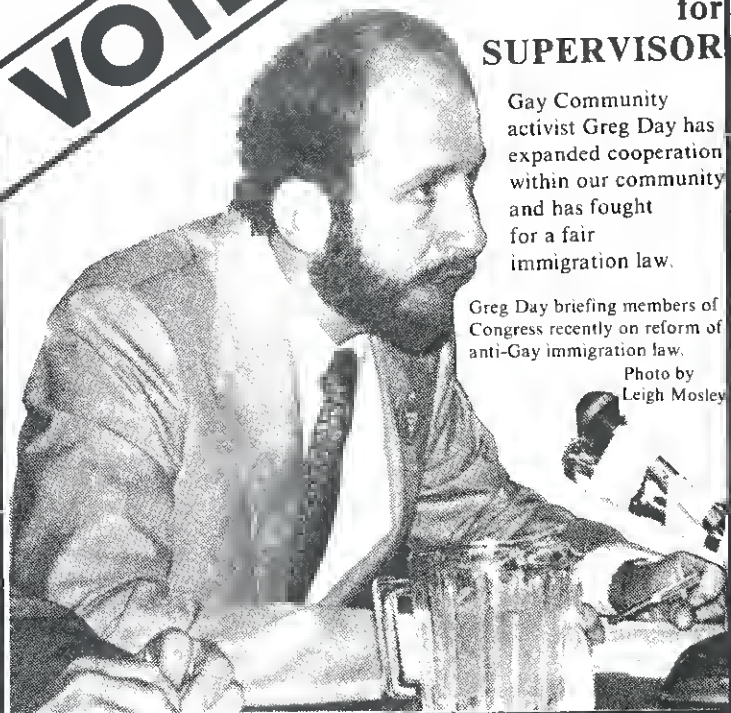
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Greg Day briefing members of Congress recently on reform of anti-Gay immigration law.

Photo by
Leigh Mosley

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826-6858 H
861-8282 W

Co-chairperson

Alita Rosenfeld, Ph.D.
622 Miller Creek Rd.
San Rafael, CA 94903
472-1309 H
499-0919 W

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689 Noe St. #3
S.F. CA 94114
861-6344 H
431-8616 W

D. Minor (Women)

1251 Treat Ave.
S.F. CA 94110
421-8827 H
648-8056 W

Billiards

Gene Miller (Men)
28538 Dctavia
S.F. CA 94123
346-9140 H
434-1446 W

Barbara Steel (Women)

4187 24th St.
S.F. CA 94114
824-6070 H

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Mal Garcia
2950 Van Ness Ave.
S.F. CA 94105
776-1324 H

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S.F. CA 94122
566-9054 H
821-0232 W

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Oakland, CA 94619
536-1704 H

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Jerry Ford (Men)
50 Laguna St.
S.F. CA 94102
864-5518 H
863-9138 W

Chris Whitle (Women)

424 Drange #105
Oakland CA 94610
836-0787 H
781-9800 W

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10357 Mary Ave.
Cupertino, CA 95014
(408) 257-9929 H

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922-6051 H
622-9672 W

Phil Dffenhausr

108 Dolores St.
S.F. CA 94103
431-4810 H

David Feiger

2018 Bush St. #4
S.F. CA 94115
346-3718 H

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Derrill Loberg, ODS
2155 Buchanan #8
S.F. CA 94115
921-1843 H

Jim Bridges

4024 18th St.
S.F. CA 94114
864-3083 H
928-5091 W

Powerlifting

Fran Krauss (coach)
4674 18th St.
S.F. CA 94114
621-5834 H

Rugby

Brenen Guyol
3 Downey St.
S.F. CA 94117
731-3278 H

Soccer

Joshua Persky
79 6th Ave.
S.F. CA 94118
386-1110 H
387-8296 F
929-8666 W

Ken Bunch

231 Ashbury
S.F. CA 94117
668-2802 H
552-1497 W

Softball

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864-2566 H
621-7058 W

Sally Shute (Women)

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Dick Ferris (Diving)
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431-6869 H
626-8865 W

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788-8377 W

Oiane Richter (Women)

1543 Vallejo #105
S.F. CA 94109
885-2078

Track & Field

Bernard Turner
615 Guerrero St. #2
S.F. CA 94110
431-9847 H
563-6363 W

Volleyball

Kathy Argo (Men's coach)
442 Arch St.
S.F. CA 94132
584-2867 H
469-2218 W
469-2707 W

Vivian Herrera (Women)

294 St. Francis
Oak City, CA 94015
665-2488 W

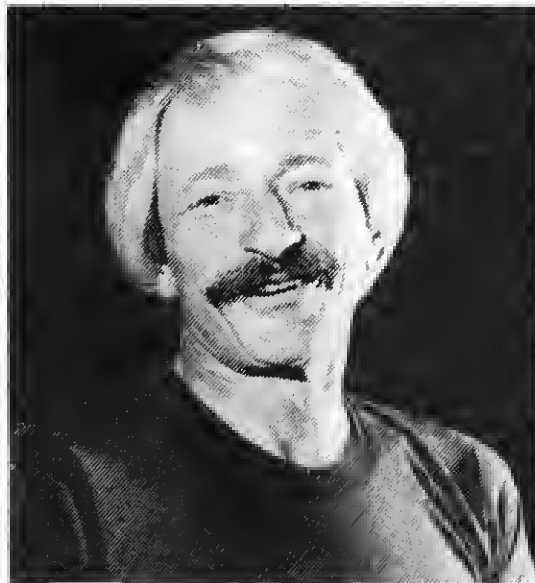
Wrestling

Don Jung
2361 San Pablo Ave.
Oakland, CA 94612
839-6500





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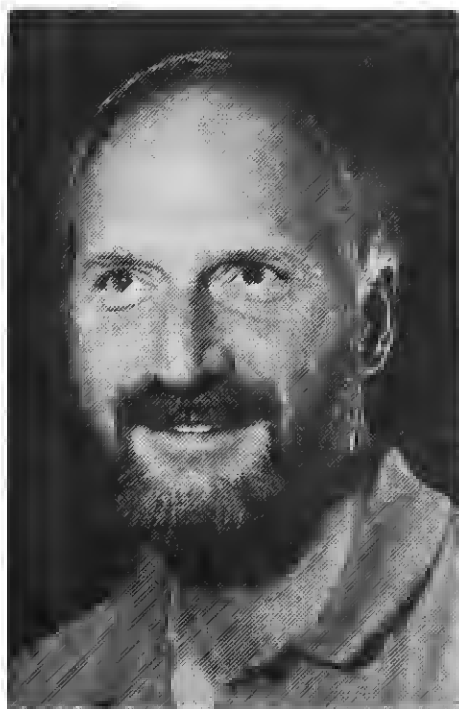
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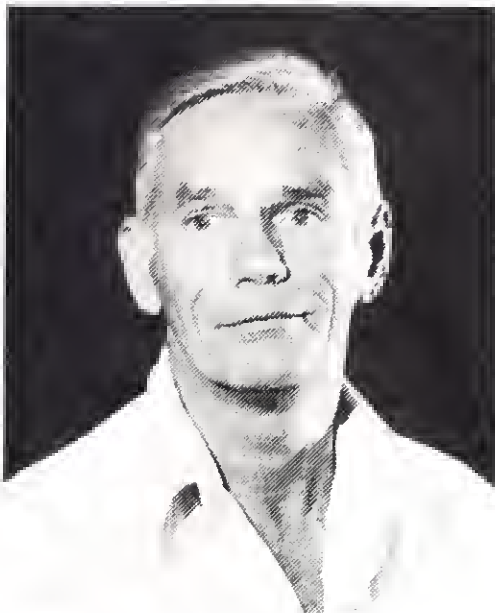


Paul Mart, Stunt Man

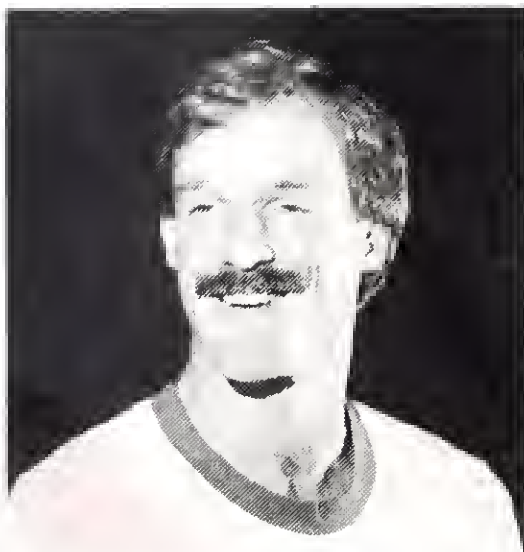


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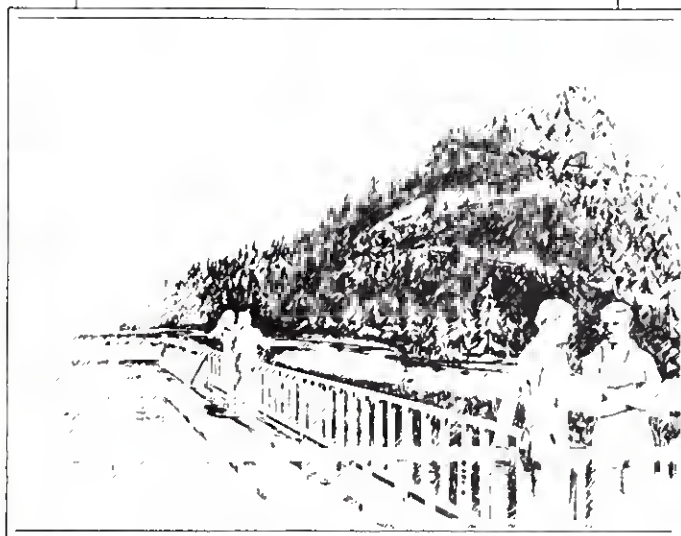
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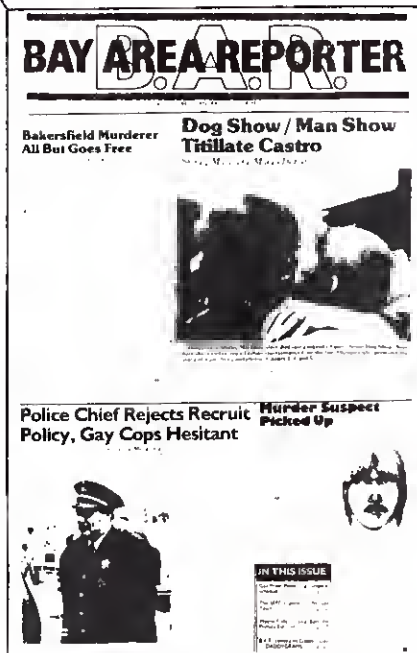
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James Curtiss, Public Information Manager, San Francisco Art Institute [Through Mr. Curtiss, the Art Institute donated the auditorium at no charge for our Film Showing.]

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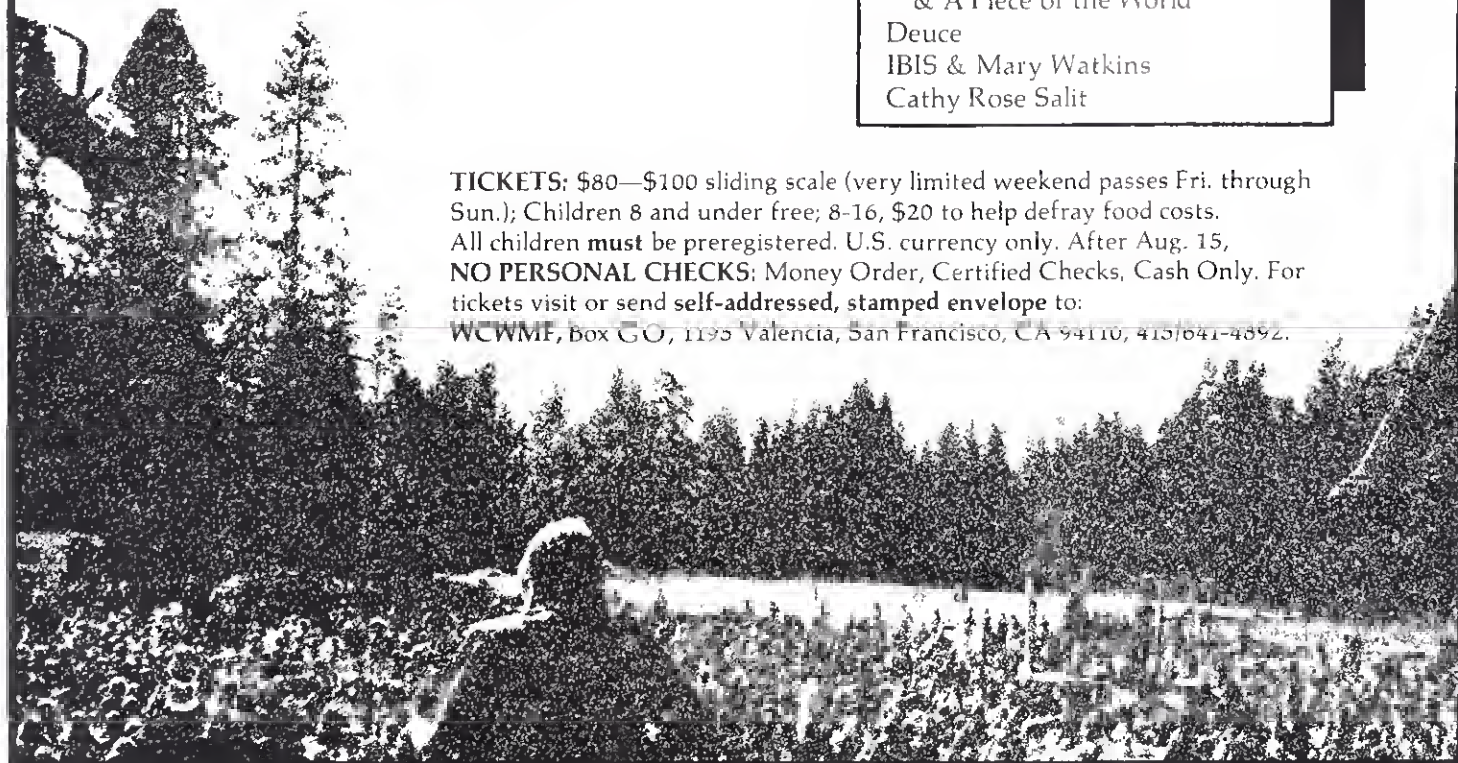
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